

"Oak Research Lab"

Pokémon Red & Blue (GBC)

Composed by Junichi Masuda

Arranged by Christophe Gelas

Website: oldgamesheetmusic.org

$\text{♩} = 136$

Piano *mf*

6

The image shows a piano arrangement of the "Oak Research Lab" theme. It consists of two systems of music. The first system has four measures, and the second system has four measures, starting at measure 6. The music is in 4/4 time with a tempo of 136 beats per minute. The key signature has two sharps (F# and C#). The first system begins with a piano (Piano) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes treble and bass clefs, a grand staff brace, and various musical symbols such as slurs, ties, and repeat signs.